4: Hockings E-5 (1962-1977) 1980
AW50 Badaga AW50

without some further notes on body ornaments. Men as well as women usually wear gold earrings, which are still made from melted gold sovereigns. Women also have gold nose-rings, always worn in the left nostril. Gold, silver or brass armlets may be worn by women just above the right elbow. Numerous silver, gold or glass bangles will be on the wrists; men too wore a silver bangle and silver or copper toe-rings until 50 years ago. Silver or steel rings are worn on the fingers of both sexes (Thurston 1909: 81-82). Necklaces of great variety are also favoured by girls. In general, where gold ornaments are too costly women wear them in filagree silver, brass, copper, iron or steel instead (Grigg 1880: 220). Badagas believe that if a person wears gold, the length of his lifetime will be greater. One might think that wearing gold invited theft; but in fact it seems that this did not often occur amongst the Badagas. Throughout the nineteenth century men, when travelling from village to village, carried a walking-staff with a small axe-head in lieu of the handle, for protection. When however they were to walk to the plains on a trading expedition (prior to 1825) they would first divest themselves of all ornaments, including even their silver waist-bands and any richly made cloak. They were clearly very afraid of brigands, even though they travelled in a group of up to 100 men.

This still does not complete the list of ornaments, however. Priests wear a silver ring during each festival. Some of the headmen wear gold or silver "rings of office" on their fingers, given to their ancestors by East India Company officials or even earlier chieftains of Mysore. The headman of Ke:ti wears one called *sinaganige*, which his ancestor seems to have taken from another Badaga headman after a hand-to-hand fight. It is now worshipped in his home every Monday. Such rings can always be given as security against a fine, and are conventionally worth 1,000 rupees in gold coins. Women who go barefoot — still the great majority today — wear silver rings on three or four toes of each foot. (In Southern India slippers are associated mainly with Muslim women and Hindu dancing girls.)

Until about 1930, it was the custom for men to carry non-collapsible umbrellas made of palm leaves on a cane frame. (Such umbrellas can still be seen in Kerala occasionally.) Since the Nilgiri Plateau is very wet for a part of the year (roughly 20 ins. in May-July, and another 30 ins. the rest of the year), these or their more recent Western equivalents often substitute for a walking stick. Until very recently it was thought disrespectful to the men for women to carry